

## Gig Performer OSC Reference as of Gig Performer 2.4

### MIDI

/oscHandle/Midi <int> [<int> [ [<int> ] ]	Send a 1, 2 or 3 byte Midi message
/oscHandle/NoteOn <int> <int> <int>	Send a standard noteOn message, Note Number, Velocity, Channel
/oscHandle/NoteOff <int> <int> <int>	Send a standard noteOff message, Note Number, Velocity, Channel
/oscHandle/Note <int> <int> <int> <int>	Send a standard noteOn message followed by a NoteOff, Note Number, Velocity, Channel, Duration
/oscHandle/CC <int> <int> <int>	Send a standard CC change message, CC Number, CC Value, Channel
/oscHandle/PP <int> <int> <int>	Send a polypressure message, Note Number, Amount, Channel
/oscHandle/PB <int> <int>	Send a pitchbend message
/oscHandle/AT <int> <int>	Send an aftertouch message
/oscHandle/PC <int> <int>	Send a program change message

### Widgets

/oscHandle/SetValue <double>	Set the value of a widget
/oscHandle/GetValue	Get the value of a widget
oscHandle/SetCaption <string>	Set the caption of a widget to the value of the string

### Plugins

/oscHandle/SetParam <int> <double>	Set the parameter value at the given index
/oscHandle/GetParam <int>	Request the parameter value for the given index
/oscHandle/GetParamCount	Request the number of parameters contained in the plugin
oscHandle/SetPreset <int>	Switch a plugin to the specified preset number

### General

/RackSpace/SetVariation <int>	Switch to the specified variation number of the current rackspace
/GigPerformer/SwitchToRack <int> <string> [<int>]	Switch to specified rack either by its position in the list or by its name
/GigPerformer/SwitchToProgramNumber <int>	Switch to a specific variation (and therefore rackspace) based on the program number
/GigPerformer/SwitchToProgramNumber <int> <int>	Send a combined MIDI bank select and program change number (bank select first)
/GigPerformer/SwitchToProgramNumber <int> <int>	Sends a MIDI bank select message (with individual MSB and LSB values), followed by a MIDI program change message
/GigPerformer/MoveDown	Move to the next variation or rackspace
/GigPerformer/MoveUp	Move to the previous variation or previous rackspace
/GigPerformer/NextRackSpace	Move to the next rackspace (skips all variations of current rackspace)
/GigPerformer/PrevRackSpace	Move to the previous rackspace (skipping variations)
/RackSpace/NextVariation	Move to the next variation of the current rackspace
/RackSpace/PrevVariation	Move to the previous variation of the current rackspace
/Tap	Simulates a "tap" representing a beat for tap tempo detection
/SetMasterFader <double>	Set the level of the master fader

/SetGlobalTranspose <int>	Set the global transpose value in semitones
/GetGlobalTranspose	Request the global transpose
/RecordInputs <int>	Start (1) or Stop (0) recording the input channels
/GetRecordStatus	Informs as to whether system is recording (1) or not (0)
/SetBPM <double>	Set the current BPM
/AdjustBPM <double>	Increase/decrease current BPM by some amount
/GetCurrentBPM	Request the current BPM
/Play	Start the playhead
/Panic	Stop all MIDI and, by sending it again within 500ms, also reset the audio engine
/RackSpace/ListOSCPlugins	Request a list of all plugins that are OSC enabled in the current rackspace
/RackSpace/ListOSCWidgets	Request a list of all widgets that are OSC enabled in the current rackspace
/GigPerformer/ListAllRackspaces	Request a list of all rackspaces
/GigPerformer/ListAllVariations	Request a list of all variations in the current rackspace
/Refresh	Request a status update, useful if your OSC connection is intermittent
/TunerView/SetValue <double>	Switch to (1.0) or from (0.0) the guitar tuner view